DC

2

KNIGHT TERRORS: HARLEY QUINN

13+ TEEN

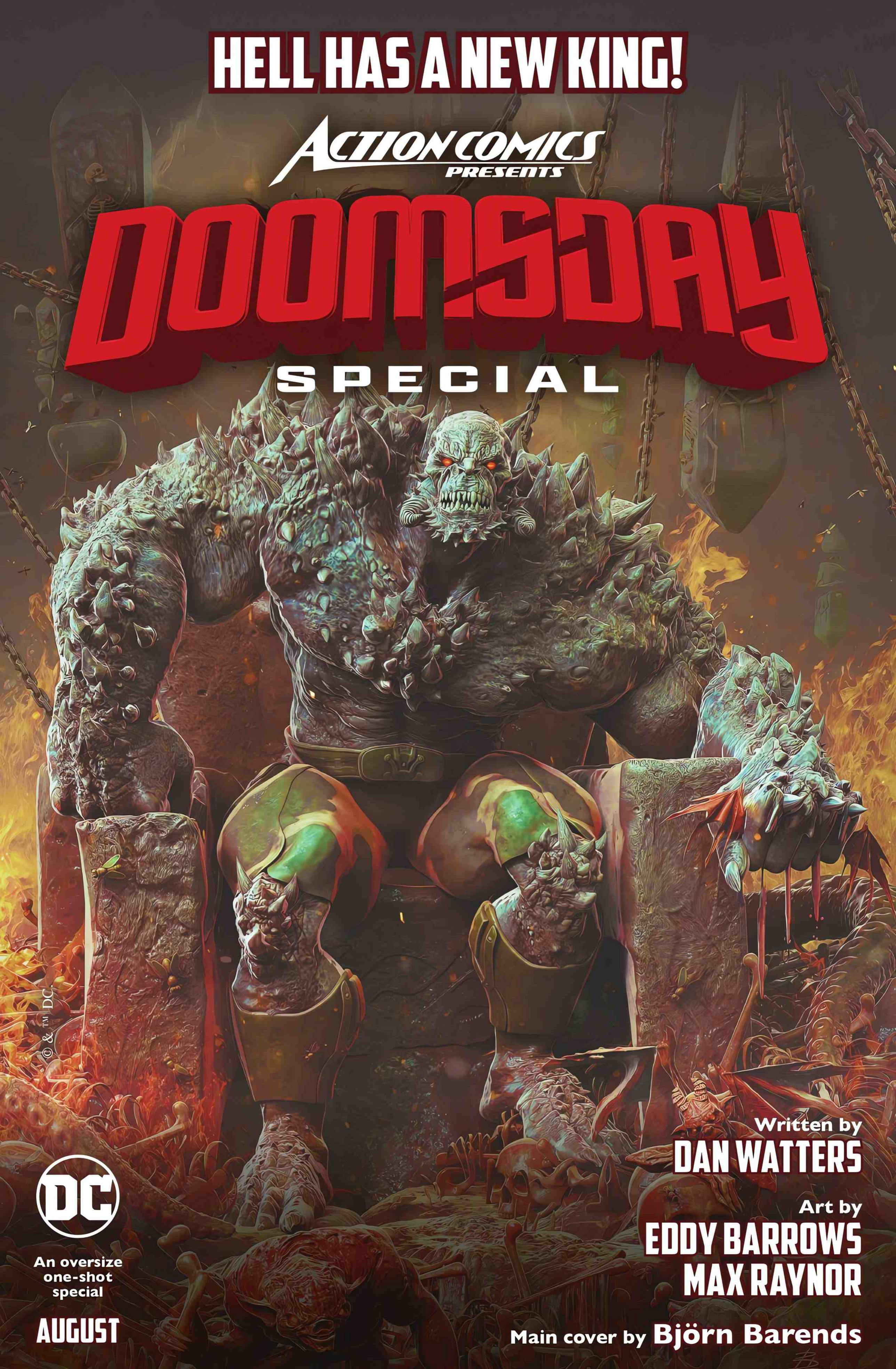
HOWARD - WILLIAMS - SHERMAN - FARRELL - HOLDEN - LOUGHRIDGE

DAWN OF DC

HELL HAS A NEW KING!

ACTION COMICS PRESENTS

DOOMSDAY SPECIAL



TM & © DC.

An oversize one-shot special

AUGUST

Written by
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EDDY BARROWS
MAX RAYNOR

Main cover by Björn Barends

$@*@#$%&!

NO, NO, NO, *NO!*

MORRISON TO SIQUEIRA McCAIG HI-FI

TOGETHER FOR THE FIRST TIME

MULTIVERSITY GUIDEBOOK

49

EARTH 17

EVERYTHING LED ME TO BELIEVE THIS WAS A *DREAM!*

I HAVEN'T CHANGED REALITY. I'M NOT *THIS IMPORTANT.* I'M NOT *JUSTICE LEAGUE A-LIST!*

Here, Bruce Wayne is Earth's Green Lantern and fights evil as BAT-LANTERN, alongside BLACK ARROW, WONDERHAWK, AQUAFLASH, SUPER-MARTIAN, and other members of the JUSTICE TITANS.

I THINK WHAT YOU'VE GOT THE MULTIVERSE SUPPOSING IS...

...WHAT IF YOU *WERE?*

NO, WEIRD VOICE, THANK YOU.

I JUST BROKE THE SIMULATION 'CAUSE I'M *NUTS.* I'M *TOO GOOD AT BEING CRAZY* TO BE GOOD-GUY MATERIAL--REALITY AIN'T GOT *NOTHING* ON ME!

THEN OPEN YOUR EYES.

DON'T RUSH MEEE...

A MYSTERIOUS AND DEADLY NEW VILLAIN NAMED INSOMNIA HAS STRUCK! THE ENTIRE WORLD HAS BEEN FORCED INTO ETERNAL SLUMBER, INCLUDING ALL THE HEROES AND VILLAINS, AS INSOMNIA SEARCHES THEIR DREAMS FOR THE NIGHTMARE STONE. CAN THEY SURVIVE BEING TRAPPED WITHIN THEIR DARKEST FEARS?

EARTH 0

Earth-0, also known as NEW EARTH, is the foundation stone of the Multiversal structure. It has survived several attacks, surgeries, and reconstructions on the way to its current form. On Earth-0, the greatest young superheroes of the age are at the peak and pinnacle of their powers and achievements.

KNIGHT TERRORS: HARLEY QUINN

PART 2 OF 2

TINI HOWARD SCRIPT
HAYDEN SHERMAN ART
TRIONA FARRELL COLORS
STEVE WANDS LETTERS
HAYDEN SHERMAN COVER
JENNY FRISON AND
TULA LOTAY VARIANT COVERS
DERRICK CHEW 1:25 VARIANT COVER
SWEENEY BOO 1:50 VARIANT COVER
JESSICA BERBEY ASSOCIATE EDITOR
ARIANNA TURTURRO EDITOR
BEN ABERNATHY GROUP EDITOR

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

MULTIVERSITY

EAR

21

INHALE

THE SECRET MAPS OF THE MULTIVERSE

1941 32488 3

T TEEN

MAR 2015

alongside
AQUAFLASH, SUPER-MAN
members of the JUSTICE TI

AAAAAGH!

TINK

NOW IT'S SUGGESTING WE CHANGE WHERE ***I'M FROM?!***

I CAN'T CHANGE THE ***RULES!*** LADY QUARK IS GONNA ***KILL*** ME! CAN WE PLEASE GO BACK TO THE PART WHERE I WAS SMASHING CYBORG SUPERMAN'S BIG ***FRUITY HEAD!***

...SPEAKIN' A WHICH, I COULD USE A ***MELON MARGARITA.***

I THINK YOU NEED TO ***EXPLORE*** THAT PAGE, HARLEY. THAT ONE WHICH FRIGHTENS YOU THE MOST.

YOU'RE NOT CURIOUS ABOUT IT? A WORLD WHERE YOU STAND ALONGSIDE ***GODS ON EARTH,*** FIGHTING FOR JUSTICE?

YOU TALK A BIG GAME FOR SOMEONE WHO ISN'T EVEN HERE!

I'LL SAY NO MORE.

I DON'T UNDERSTAND. I ***CAN'T*** DO THIS. WE ALL KNOW I'D LOSE IT COMPLETELY.

BUT IN ***THIS*** WORLD, YOU ***DID*** DO IT. THE ***HOW*** HAS BEEN DECIDED FOR YOU.

DON'T YOU ***WANT TO SEE*** WHAT IT SEES? HOW YOU COULD HAVE BEEN A ***REAL, CLASSIC HERO?***

INSTEAD'A...

A ***THROWAWAY SIDEKICK*** OUTLIVING HER ***USEFULNESS.***

FINE. LET'S DO THIS THEN. IF I'M GONNA HAVE THIS MUCH ***RESPONSIBILITY,*** I NEED A VERSION OF ME WHO CAN HANDLE IT.

FIRST STOP--

THE ONE WHERE I'M ***IN THE FREAKIN' JUSTICE LEAGUE.***

SCALPEL.
YES, DOCTOR.
JESTER UNIVERSITY HOSPITAL
DEPARTMENT OF NEUROSURGERY
LEAD SURGEON: DR. HARLEEN QUINZEL
POWER DRILL?
YES, DOCTOR.
HOW YA DOIN', BUDDY?
BAD!
HE'S FINE.
BZZZZZ
KABOOM
BUD
@#$%!
AAAAH!
WHERE'S SHE GOING?!
YOU DON'T KNOW THE RUMORS--
HARLEEN QUINZEL
--ABOUT PROFESSOR QUINZEL?

"DR. QUINZEL WAS THE ***WORLD'S GREATEST NEUROSCIENTIST*** AND A ***GOLD MEDAL GYMNAST*** BY THE AGE OF SEVENTEEN."

"...BUT AFTER HER PARENTS WERE KILLED IN A FREAK ***JAVELIN*** ACCIDENT DURING HER OLYMPIC TRIALS, SHE SWORE TO NEVER DO A CARTWHEEL AGAIN. INSTEAD, SHE BEGAN FOCUSING ON BRAIN SURGERY RESEARCH.

"ONE NIGHT IN HER BRAIN SURGERY LAB. SHE WAS TRYING TO DEVELOP A NEW TECHNIQUE ON THE ONLY PERSON SHE WAS WILLING TO PRACTICE ON: ***HERSELF.***

"BUT THEN-- LIGHTNING STRUCK.

"INSTEAD OF KILLING HER, IT ***OPENED UP HER MIND,*** LETTING HER USE ***100 PERCENT OF HER MENTAL POWER*** INSTEAD OF THE ***TEN PERCENT*** USED BY ***NORMAL PEOPLE!***

"EVEN THE CRAZY PARTS!"

THAT ISN'T ***REAL SCIENCE.*** WE ***JUST*** LEARNED IN HER CLASS THAT THAT'S NOT TRUE.

OH YEAH, WE'RE BIG ON ***REAL SCIENCE*** AROUND HERE.

NOW SHUT YER YAP AND LOOK UP, IT'S--

THE HEROIC HARLEQUIN!

WHAT THE @#$% AM I DOING HERE?!

AND WHAT IS WITH THAT *STUPID @#$ ORIGIN STORY?!*

HARLEQUIN, *LOOK OUT!*

AND WHAT THE @#$% WAS *THAT?!*

LANGUAGE, HARLEQUIN!

WHAT THE @#$% KIND OF PLACE IS THIS?!

BLAST! SHE DODGED!

CURSE THAT HARLEQUIN'S GYMNASTICS SKILL AND ABILITY TO USE THE FULL 100 PERCENT OF HER BRAIN POWER!

BRAINIAC?!

I DON'T EVEN GET MY OWN VILLAIN, I GET--***AND DON'T THINK I DON'T SEE THE JOKE HERE***--A ***HEAD SHRINKER?!***

I'LL FIND OUT HOW YOU WERE ABLE TO UNLOCK THE POWERS OF FLIGHT, SUPER-STRENGTH, AND SUPER-SPEED WHEN I ***TAKE YOUR BRAIN TO STUDY!***

WHERE'D SHE ***GO?!***

PEW

HOLY #@$^, BATMAN! I WAS JUST TRYING TO DODGE AND I ENDED UP A ***BLOCK AWAY?!***

WHAT ELSE CAN THIS SUPER-BOD DO?!

WHUH--NO, ***THOUGHT BALLOONS?*** WE'RE NOT DOING THAT.

WHAT ELSE CAN THIS SUPER-BOD DO?!

IT'S LIKE BEING FOLLOWED AROUND BY A ***FART,*** ONLY ***NOT FUNNY.***

PEW

PEW

PEW

PEW

HEAR ME NOW, HEROIC HARLEQUIN!

I'VE WANTED YOUR BRAIN SINCE I FIRST HEARD OF YOUR POWERS--I'LL SHRINK IT AND STUDY IT TO REPLICATE AMONGST MY ENTIRE PLANET!

OKAY. LET'S JUST TAKE A BACK SEAT AND GO ON AUTOPILOT. SEEMS LIKE I GOT SOME SORTA ***MUSCLE MEMORY*** ON HOW TO USE THIS BOD.

OHMYGOD STOP WITH THE ***THOUGHT BALLOONS!***

STOOOOP!

ZZARRRK

OOH! THAT FELT LIKE A ***HOT SNEEZE.***

THIS IS ALREADY GETTING OLD.

WHAT KIND OF FREAK HAS THOUGHTS SO GOOD AND PURE--

--THAT THEY CAN STAND TO SEE 'EM?!

BA-BOOM

DON'T KNOW WHAT WE'D DO WIDDOUTCHA, HARLEY. THANKS AGAIN FOR THROTTLIN' ONE'A THESE ALIEN CREEPS.

YOUR WORK HERE IS DONE, SLUGGER.

WE'LL PUT THIS ***WEIRDO*** IN THE CLINK, AND THERE HE'LL STAY. BEHIND ***BARS.***

...YOU THINK THAT'LL REALLY STICK, OFFICER? THESE GUYS BREAK OUT ALL THE TIME...

OF COURSE!

HERE IN JESTER CITY, WE TRUST THE POLICE TO KEEP US SAFE.

DO WE THOUGH?

OF COURSE. NOW IF YOU NEED US, WE'LL BE DOWN AT THE ***MALT SHOP,*** CELEBRATING ANOTHER SAFE JESTER CITY DAY!

BUD

LOU

...I DON'T HAVE ANYWHERE TO GO.

...***MAN,*** I DIDN'T WANT THIS ***NORMAL HERO CRAP*** AT ***ALL.***

I WANTED THE REAL WORLD. LIKE, ***MY WORLD***-- THE ONE ***I*** KNOW.

NOT SOME DUMB MILQUETOAST REWRITE OF THE ***PAST*** THAT MAKES ME A ***GOOD GIRL.***

I WANTED CRAZY STUPID ***IDIOT*** ME, ***CAST-OFF*** ME, THE ***LITTLE SIDEKICK THAT COULD*** ME. JUST...IN THE JUSTICE LEAGUE, OR WHATEVER.

UNLESS... THAT'S THE POINT. THAT'S NOT ***POSSIBLE.*** THE ***REAL ME*** COULD NEVER DO THIS.

I WAS BORN CRAZY! I NEVER HAD A CHANCE!

I MADE IT PRETTY CLEAR I WASN'T COOL WITH THESE THINGS!

WE DON'T HAVE THEM WHERE I'M FROM AND THEY... THEY'RE...

PRETTY INTRUSIVE!

THIS POWER FEELS WRONG. A BODY LIKE THIS FEELS LIKE I'M PILOTING A ***NUCLEAR BOMB.***

AND I DON'T THINK I'M STABLE ENOUGH TO HAVE THOSE ***CODES.***

YOU'RE GONNA SNAP.

GONNA LOSE IT.

YOU'RE GONNA MELT DOWN AND TAKE THE WHOLE CITY WITH YOU.

WHAT EVEN IS THIS PLACE?! IS IT ANOTHER MULTIVERSE?

IVY'S GONNA BE SO MAD AT ME--

KNOCK IT OFF!
I CAN'T HANDLE THIS LEVEL OF PRESSURE.
I'M SUCH A FREAK AND THIS PLACE IS FOR *GOOD GUYS--*
RRRRGH!
THIS IS THE TYPA WORLD WHERE YOU GOTTA BE ABLE TO *CONFRONT WHAT'S IN YOUR OWN BRAIN.*
YOU WERE NEVER GONNA BE ABLE TO HANDLE THAT!
ALL THESE OTHER HEROES STARTED OUT LIKE THIS. REAL GOOD-GUY @#$%.
THIS ISN'T FUNNY! I'M #@$%&^#$ DONE! YOU WIN, OKAY? YOU'RE RIGHT!
ALL THESE OTHER HEROES STARTED OUT LIKE THIS. REAL GOOD-GUY @#$%.
I CAN'T HANDLE THIS LEVEL OF PRESSURE.
I'M SUCH A FREAK AND THIS PLACE IS FOR *GOOD GUYS--*
YOU GOTTA BE ABLE TO *CONFRONT WHAT'S IN YOUR O*
YOU WERE EVER GONNA BE BLE TO HANDLE THAT!
ALL THESE OTHER HEROES STARTED OUT LIKE THIS. REAL GOOD-GUY @#$%.
YOU'RE GONNA SNAP.
I WAS BORN CRAZY! I NEVER HAD A CHANCE!
GONNA MELTDOWN AND TAKE TH WHOLE CITY WITH YOU.
WHAT EVEN IS THIS PLACE?! IS IT ANOTHER MULTIVERSE?
GONNA LOSE IT.
I CAN'T *HACK IT, OKAY?*
I DON'T KNOW HOW *ANYONE HANDLES THIS CRAP!*
HONEY? ARE YOU OKAY?

C'MON DOWN, HARLEY.

I THOUGHT THERE WAS A CAT STUCK UP THERE, BUT THEN I HEARD YOUR ***BELLS JINGLE.***

PAMMY?!

THAT'S MY NAME, DON'T WEAR IT OUT WITH YOUR ***SUPER-STRENGTH.***

ARE YOU SUPPOSED TO SEE ME LIKE THIS?

YES HONEY, WE LIVE TOGETHER. I KNOW ABOUT YOUR ***SECRET IDENTITY.***

LET'S GO HOME, DR. QUINZEL. YOU LOOK LIKE THAT BIG BRAIN OF YOURS COULD USE A REST.

WHAT'D I DO TO DESERVE THIS?

SAVED THE CITY AGAIN, MY LITTLE WOMBAT.

GOSH. HOW'D YOU GET TIME TO DO ALL THIS COOKIN' AND GETTIN' ALL DRESSED UP??

AIN'T YOU GOTTA DO ALL YOUR ***EXPERIMENTS?!***

SMACK

HAR***LEEN,*** DON'T BE FUNNY. YOU KNOW THEY JUST LET ME ANSWER THE PHONES AND TAKE NOTES DOWN AT THE BIOLOGY LAB.

WHAT?! WHAT KINDA BACKWARDS @$$#@$^ IS ***THAT?!***

YOU KNOW I AGREE. IT'S ***INCREDIBLY*** BACKWARDS.

BUT THEY'RE NOT GONNA LET A GIRL LIKE ME TAKE OVER THE HORTICULTURAL DEPARTMENT AT JESTER U ANYTIME SOON. ***PLANT POWERS OR NOT.***

WELL WHY NOT, HUH?

YOU'RE THE SMARTEST PERSON I KNOW, PAMMY. IF THEY'RE GONNA LET A CUCKOO BIRD LIKE ***ME*** BE A FREAKING ***BRAIN SURGEON,*** SURELY THEY'LL LET YOU ***GROW SOME VEGGIES!***

C'MON, HARLEY. YOU KNOW.

NO, I DON'T. I DON'T GET THIS PLACE. AT ***ALL.***

WHAT ARE THE RULES? ARE WE IN DANGER OR NOT? EVERYONE SEEMS TO TRUST EACH OTHER IN A WAY THAT--

PAMMY, I ONLY TRUST ***YOU*** THAT WAY.

I BEEN THROUGH TOO MUCH TO BE A ***GOOD GUY.***

LEMME...LEMME KEEP SAYING ALL THE THOUGHTS TO YOU. IT MAKES IT SO THEY DON'T HURT ME...

OH HARLEY... COME HERE...

THIS IS A DREAM.

BUT IT'S CLEAR IT'S RESPONDING TO WHAT I DO. SO SOMETHING IS CHANGING.

SOMETHING IS KEEPING SCORE.

SOMETHING IS WATCHING THIS ALL HAPPEN!

PAMMY, WAIT--ARE YOU REAL? BECAUSE I'VE BEEN ***DREAMING...*** I THINK...

YOU ***"THINK"*** NO MORE, HARLEY QUINN--

BRAINIAC!

I'M NOT WILLING TO JUST CHALK THIS UP TO A ***BAD DREAM.***

THAT'S WHAT THEY WANT ME TO THINK. THAT I ***CAN'T #@$% DO IT.***

I SHOULD PROBABLY SWEAR LESS 'ROUND HERE LEST I DROP AN ***F-BOMB*** IN FRONT OF ***JIMMY OLSEN*** AN' CORRUPT THE MULTIVERSE.

?!

I KNEW YOU WERE GONNA GET OUT!

IS THIS WHAT IT TAKES TO HAVE THE WEIGHT OF THE WORLD ON YOUR SHOULDERS LIKE THIS?

A GIRLFRIEND WHO WANTS NOTHING MORE THAN YOUR SUCCESS AND WHO GETS ***MIND-CONTROLLED*** BY CREEPS FOR ***B-PLOTS?!*** A BUNCHA YOUR WORST IDEAS STARING YOU IN THE FACE ALL DAY?!

PEW

I NEVER HAD IT, AND I DON'T WANT IT.

IF THIS IS WHAT IT TAKES TO BE A TOP-TIER SUPERHERO, I AIN'T GOT IT.

YOU CAN'T WIN THIS WAY.

MY ***BRAIN'S*** GOT A ***HEALING FACTOR.***

YES! THIS IS WHY I MUST HAVE YOUR MIND--

IN EVERY REALITY, ***THE MORE YOU DANCE WITH MADNESS, THE MORE POWERFUL YOU BECOME.***

HUH? EVERY?

AN INTELLIGENCE AT THE LEVEL OF MINE CAN ENTER THE DREAMING MIND EASILY.

AND OF LATE, YOUR THREAT HAS BEEN SPOKEN OF BY ***MANY, HARLEY QUINN,*** ACROSS ***MANY WORLDS...***

NO ***PLAYIN' AROUND IN THE PAST!*** THIS ***AIN'T PERMANENT!***

ZARRK

UNNH!

THIS IS BETWEEN ***ME*** AND ***LADY QUARK! I KNOW YOU CAN SEE ME, TASHANA!***

HAH--DON'T GET TOO FAR AWAY FROM HOME, NOW.

THIS PLACE MAY BE ***PURE OF HEART*** BUT ***I AM NOT.***

I AM HAPPY TO REMIND YOU JUST HOW CRUEL THE WORLD CAN BE.

SHRRRIP

NOT PROUD OF THIS PART. BUT IT'S SATISFYING.

ANOTHER REASON WHY I WOULDN'T BE GOOD AT THIS JOB. REMEMBER BACK WHEN I TOOK IT TOO FAR WITH TWO-FACE?

WELL IN ***THIS*** REALITY I'M NOT ON ***PAROLE.***

NONE OF IT'S REAL.

WHAT'S THE POINT?!

WHY AM I FREAKING OUT?!

PAMMY?!

WHY DO I LOOK AT THINGS THAT I KNOW ARE GOING TO ***UPSET ME?***

WHY CAN'T I STOP MYSELF?!

BECAUSE I KNOW THAT I'M BEING TESTED, ***AGAIN.***

YOU #@$%...

BECAUSE PEOPLE ARE ***SICK.***

BECAUSE THEY SAY THE MOST DISGUSTING THINGS TO YOUR ***FACE*** AND CALL IT ***RESEARCH.***

'CAUSE THEY WANNA SEE WHAT ***REAL CRAZY*** LOOKS ***LIKE.***

PAMELA ISLEY

WELL ***I DON'T TAKE REQUESTS.***

TIME TO WAKE UP.

AUGHHHH! ***C'MON, THAT SHOULDA WOKEN ME UP!***

I ***REALLY*** THOUGHT THAT WOULD WORK.

SNF...

YOU KNOW, I WAS JUST GETTING TO ***TOLERATE*** YOU GUYS. MY OWN THOUGHTS.

AWW. BUT I ***CAN'T*** STAY. IF THIS IS WHAT IT TAKES TO HAVE BEEN A ***NORMAL SUPERHERO ALL ALONG*** INSTEAD OF MY OWN ***WEIRD ORIGIN,*** I DON'T WANT IT.

I DON'T WANT THE CLICHÉ CRAP THAT COMES WITH IT. I DON'T WANT THE DOUBLE LIFE. I DON'T WANT MY ***LOVED ONES IN DANGER.***

I DON'T WANT MY GIRLFRIEND REDUCED TO A ***SIDE DISH IN THE FRIDGE.***

...I'LL MISS YOU GUYS.

SMASHY-SMASHY, ALL DONE NOW!

PLEASE DON'T.

WHY NOT?!

WELL, FOR ONE, I THINK THIS IS WHERE I LIVE.

AWW, YEAH, BUDDY?

DO YOU MAYBE HAVE A FRIEND YOU COULD GO STAY WITH?

'CAUSE, UH, I CAN'T PROMISE I'M LEAVING THIS PLACE INTACT.

I'M USING THIS THING ONE MORE TIME, AND I'M BLOWIN' IT UP BEHIND ME.

I THINK THISH PLASHE KINDA SHUCKS.

OH. YOU'VE DECIDED, THEN?

VERY WELL, HARLEY. IT'S BEEN A PLEASURE. SEE YOU--

PINK

--IN THE MULTIVERSE!

OKAY, YA GOT ME.

EVEN WITH EVERY ADVANTAGE, I COULDN'T DO IT! I'M NOT MEANT FOR ***THAT*** LEVEL OF MULTIVERSAL RESPONSIBILITY, ***SO WHY AM I HERE?!***

HOW DID SHE GET ***IN*** HERE?

HEY, I CRACKED THE CODE, ***I GET TO ASK THE QUESTIONS!*** YOU'RE THE ONES WHO SEE ALL THE MULTIVERSES AND STUFF--DID ***YOU KNOW WHAT WAS GOING ON?!***

ARE YOU IN ***CAHOOTS*** WITH BRAINIAC?! AM I STILL IN THE MIDDLE OF THAT NIGHTMARE ARKHAM TOWER THING WITH ***BATMAN?!***

YOU ARE CORRECT ABOUT A FEW THINGS, HARLEY QUINN. ONE: DUE TO MY POSITION AS A MULTIVERSAL DEFENDER, I CAN ***INDEED*** SEE THAT YOU ARE ***STILL DREAMING.*** BUT I CAN SPEAK TO YOU IN YOUR DREAMS.

AND ***TWO--*** THAT I LEFT THAT MULTIVERSAL SPACE, ***THAT MACHINE,*** FOR YOU TO FIND. I'D HOPED YOU'D FIND IT, BUT BELIEVED YOU'D HAVE TO FIGHT ***DEEP*** THROUGH YOUR SUBCONSCIOUS.

YOU DID, EFFORTLESSLY.

IT TOOK YOU ***NO TIME AT ALL.*** AND WHEN I SAW THAT, I KNEW--

--YOU WERE ***EVERY BIT THE THREAT I IMAGINED YOU TO BE.***

WAIT-- NO!

YOU'RE NOT THE ONLY ONE LIKE YOU. ARTISTS, POETS. CHILDREN. OUTSIDERS.

THE GIFTS OF THOSE THAT CANNOT BE REPLICATED OR UNDERSTOOD. NOT EVERYTHING IN THIS WORLD CAN BE UNDERSTOOD WITH SCIENCE OR MAGIC, BUT ***POWER*** MUST BE MANAGED, EVEN IF WE DON'T KNOW ***HOW*** IT HAPPENED, OR WHAT ***CAUSED*** IT.

THERAPISTS SAY THE SAME THING.

ABOUT ***FEELINGS*** AND STUFF.

THEY ARE NOT WRONG. THE MIND ***CAN*** BE HEALED.

BUT THERE ARE OTHERS... THOSE LIKE YOU WHO HAVE SUCH INHERENT JOY THAT IT CAN'T BE BROKEN BY SORROW.

THOSE WHO REMAIN ***DELIGHTFUL*** EVEN IN THE FACE OF GREAT DESPAIR.

NEITHER DID MOST OF US, HARLEY.

PERHAPS THAT'S WHY THE WORLD NEEDS YOU SO.

YOU MEAN LIKE...I'M NOT THE HERO PEOPLE DESERVE, BUT I'M THE ONE THEY ***NEED*** RIGHT NOW?

YOU THINK THAT'S ***ME?! I DESPAIR LIKE, ALL THE TIME!***

YOU'RE IMPORTANT, HARLEY. WHETHER YOU LIKE IT OR NOT. YOUR SOUL IS ***STRONG,*** STRONGER THAN ANYONE EVER EXPECTED.

WHY?! I DIDN'T EVEN ***ASK TO BE!***

THAT'S QUITE BEAUTIFUL. DID YOU WRITE IT?

...

YES.

ARE YOU GONNA DROP ME? JUST TELL ME NOW. I HAVE A WHOLE LIST OF STUFF I WANNA TRY BEFORE I HIT THE GROUND.

NO, HARLEY.

I'M TAKING YOU TOWARD THE SUN BECAUSE IT'S TIME FOR YOU TO ***WAKE UP.***

WHEN YOU WAKE, YOU'LL BE ALONGSIDE YOUR FRIEND, THE ***BATMAN,*** YES?

D-DO YOU THINK WE'RE FRIENDS?

ARE YOU ***NOT?***

WE =YAWN= SHARED SOME DONUTS...

FINISH YOUR MISSION ALONGSIDE THE BATMAN. THEN, TAKE THE WOMAN YOU LOVE IN YOUR ARMS, TAKE HER TO BED. EAT WELL. SLEEP WELL.

FOR WHEN YOU WAKE...

...I WILL HAVE NEED OF YOU...

...WARWORLD CANNOT PROTECT THE MULTIVERSE ***WITHOUT YOU,*** HARLEY QUINN...

NEXT: FINALS CRISIS!

PRESQUE VU

Part 2 of 2

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SO. YOU READY TO GET STARTED?

YEAH.

ALL RIGHT, THEN.

SRRUP

COME ON.

THE PAST IS A LIE WE TELL OURSELVES.

MOSTLY.

YOU BEEN HERE BEFORE?

NO.

OUR OBSERVABLE UNIVERSE IS A SMALL SMEAR OF LIGHT THAT TOOK **93 BILLION YEARS** TO COME OF AGE. OF THE GALACTIC FILAMENT FORMING OUR VAST COSMIC WEB, SUPERCLUSTERS ARE JUST CELESTIAL DUST MOTES DRIFTING IN DARKNESS.

WELL. YA SURE DO KNOW YOUR WAY AROUND THE SHIP FOR NEVER HAVIN' **BEEN** HERE BEFORE...

JUST COVERING OUR BASES.

BUT BENEATH THE UNDERBELLY OF OUR UNIVERSE, AND BENEATH THE BLACKNESS AND VOID UNDER THAT...

...THERE IS A SMARTNESS, A DARKNESS. IN THE DEEPEST, BLACKEST PIT OF THE COSMOS AWAITS THE MOST PROFANE AND BEHEMOTH OF ANY HEAVENLY BODY.

THERE ARE... **THINGS** HUNGRIER THAN BLACK HOLES POISED IN THE DARKNESS. ANCIENT AND ARCANE, THEY WAIT **PATIENTLY.**

QUANTUM VACUUMS.

THIS PLACE IS **COMPLETELY EMPTY.** WHERE'S THE FLIGHT CREW?

OUR MISSING PERSON WAS THE SOLE OPERATOR OF THE SHIP.

THEN HOW COME IT'S STILL RUNNIN' WITH NO ONE BEHIND THA WHEEL?

BANG KLANG BANG KLANG BANG KLANG

GUESS IT'S **NOT.**

THIS WAY!
BANG
KLANG KLANG
BANG
KLANG
BANG
BANG
KLANG
KLANG KLANG
BANG
KLANG KLANG
BANG
WHAT IF THAT'S SOME KINDA SELF-DESTRUCT BUTTON?!
BANG
KLANG KLANG
BANG
STOP! WHAT ARE YA DOIN'?!
WHAT IF IT'S THE BUTTON TO STOP THE SHIP FROM DETONATING?!
LEGGO A' ME!

SMASH

BEYOND COSMIC NOTHINGNESS ARE QUANTUM VACUUMS: NO-PLACES IN WHICH WAVES OF PARTICLES ARE MOVING FORWARD IN TIME WHILST, SIMULTANEOUSLY, THEIR ANTIPARTICLES ARE MOVING BACKWARDS THROUGH TIME.

CONGRATULATIONS! TERMINATION WAS SUCCESSFUL!

IT WILL BE [TEN YEARS] AND [THREE DAYS] AND [FOUR HOURS] UNTIL THE NEXT TERMINATION POINT IS REACHED.

AGH!

"...TERMINATION POINT"? WHAT'S THAT?

TELL ME WHAT YOU THINK TIME IS.

TIME IS A *HUMAN FICTION.* IT'S THA WAY WE DECIDED TA MEASURE THE RATE OF OUR DECAY.

TERMINAL POINT № 46,776,723

WRONG. TIME IS A PLACE.

OKAY...

TIME IS A TESSELLATING DESIGN. IT IS A PATTERN, REPEATING ITSELF. LOOPING IN AND OUT OF PLANAR PARAMETERS LIKE A HELIX SPIRALING IN SPACE.

THE UNIVERSE IS FULL OF STRUCTURE-- ORGANIZED. IT STARTED OUT AS A HOT, DENSE SOUP OF PARTICLES.

CHAOTIC SLUDGE, MEWLING AND NUBILE, SPEWING FORTH OUT OF AN ANCIENT DARKNESS.

THAT DARKNESS HAS A NAME. OUR SHIP ORBITS THE LIMINAL EDGE OF AN UNDYING QUANTUM VACUUM, SERVING AS THE LONE SENTINEL BETWEEN ITS RAGGED, GAPING MAW AND ALL OF EXISTENCE--

--KEEPING IT FROM DEVOURING EVERYTHING, EVERYWHERE, *ETERNALLY.*

TESSERACT, TESTICLE, TESTIMONIAL...

OOOH, **TESTY.** WHAT'S THIS DO?

=SIGH=

STOP THAT.

TERMINAL

ALEXA= **ALTER FLIGHT PATH.**

[ERROR.] INVALID INPUT.

YOU-- OH? ALEXA! **WHY?**

BECAUSE THERE **ARE** NO CONTROLS TO TAKE THE SHIP ELSEWHERE.

IT'S A FIXED PATH. IT ONLY TRAVELS IN A CIRCLE, *AD INFINITUM.*

SORRY, SQUIRT. THERE IS NO EXIT. THIS IS THE **LAST STOP.**

ALEXA! **EAT $#@%!**

[ERROR.] INVALID INPUT.

BAH!

BEFORE THE BIG BANG, THERE WAS DARKNESS.

WHAT IS THIS?

I DON'T *LIKE* LOOKING AT IT.

THE SHIP'S A.I. OR... OUR COLLECTIVE CONSCIOUSNESS, DEPENDING ON HOW YOU LOOK AT IT.

NONE OF US EVER DO.

THIS SHIP HAS BEEN OPERATIONAL FOR HUNDREDS OF THOUSANDS OF YEARS.

THAT DOESN'T MAKE *ANY* SENSE. NO MACHINE CAN STAY OPERATIONAL FOR THAT LONG WITHOUT AN ENERGY SOURCE-- IT WILL BREAK DOWN EVENTUALLY.

CORRECT.

EACH OF US IS. A *BATTERY* TO POWER THE SHIP FOR THE NEXT HUNDRED YEARS.

DURING THAT TIME, *YOU* WILL ACTIVATE THE *TERMINATION POINT* EVERY DECADE.

THE SHIP IS SENTIENT AND RUNS OFF THE GHOSTS AND ORGANIC REMNANTS OF HUNDREDS OF *HARLEYS PAST.* WE ARE THE COLLECTIVE CONSCIOUSNESS A.I.

WHEN THE TIME COMES FOR THE SHIP TO *REPLACE* ITS BATTERY, A NEW STOP WILL OPEN UP ON THE SHIP'S PATH. A PIT STOP AT A SINGLE SHARD IN TIME.

YOU ARE RESPONSIBLE FOR GETTING OFF, FINDING YOURSELF, AND BRINGING YOURSELF BACK THROUGH BY WHATEVER MEANS NECESSARY. THEN YOU TAKE MY PLACE AND JOIN THE SHIP.

W-WAIT-- WHY ME? WHY *US?*

WE ARE... *THE LAST FOUR-DIMENSIONAL BEING.*

OUR UNIVERSE IS FUNDAMENTALLY MEMBRANOUS--A TRANSPARENT VEIL FLOATING ACROSS AN ELEVEN-DIMENSIONAL SEA.

QUANTUM VACUUMS ARE THE **STARVING LEVIATHANS** LURKING BENEATH THE SEA. THE UNIVERSE DID NOT BIRTH THEM-- THEY WERE ALWAYS OUT THERE UNTIL THE UNIVERSE'S EXPLOSIVE AWAKENING BLEW THEM BACK.

FOR UNFATHOMABLE EONS, THESE COSMIC LEVIATHANS WAITED.

THEY WAITED FOR THE UNIVERSE TO GROW **OLD** AND **FEEBLE.**

NOW AS THE AGING UNIVERSE, GRIPPED BY DESOLATION AND DECAY, WANDERS ALONE THROUGH ETERNAL NIGHT, IT ATTRACTS PREDATORS.

THE QUANTUM VACUUM WILL SWALLOW **BOTH** WHOLE.

I GROW OLD. I WATCH THE SEAMS OF MY LIFE UNFOLD.

THE CYCLE **CONTINUES.**

[WARNING!] REFUELING STATION STOP IMMINENT.

AND NOW I WAIT. MY TIME IS ALMOST UP.

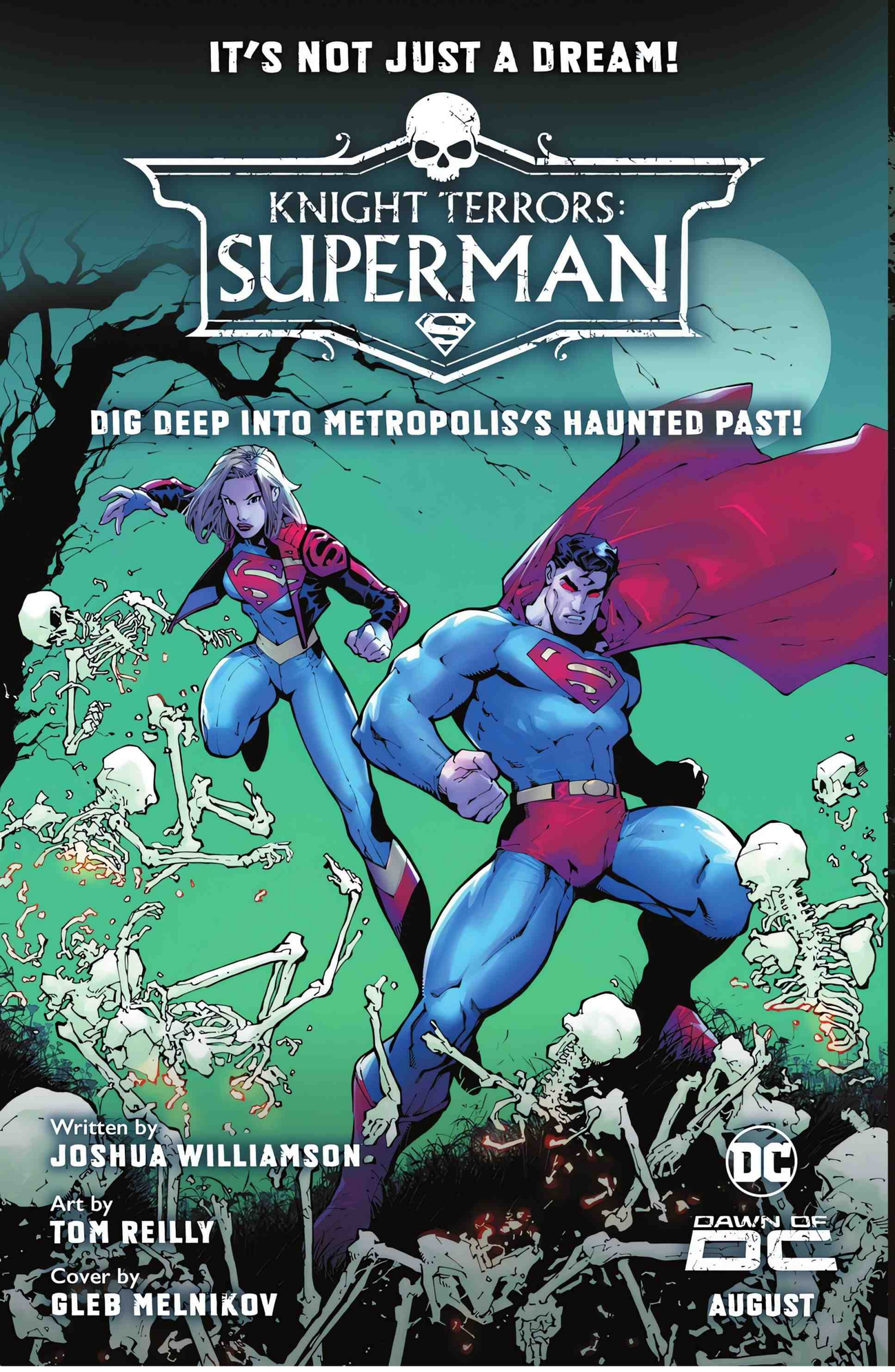
I THOUGHT SHE WAS BATTY!

The end.

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!



Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DAWN OF DC

AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

Written by
LEAH WILLIAMS AND PHILLIP KENNEDY JOHNSON

Art by
VASCO GEORGIEV, FICO OSSIO, AND MICO SUAYAN

Cover by
RAFA SANDOVAL

KNIGHT TERRORS: THE FLASH

CAN BARRY ALLEN OUTRUN HIS GREATEST FEARS?

Written by
ALEX PAKNADEL

Art by
DANIEL BAYLISS AND TOM DERENICK

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

SWALLOWED BY THE NIGHTMARE WAVE!

Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
EDUARDO PANSICA, JULIO FERREIRA, AND MARIO "FOX" FOCCILLO

Cover by
LUCIO PARRILLO

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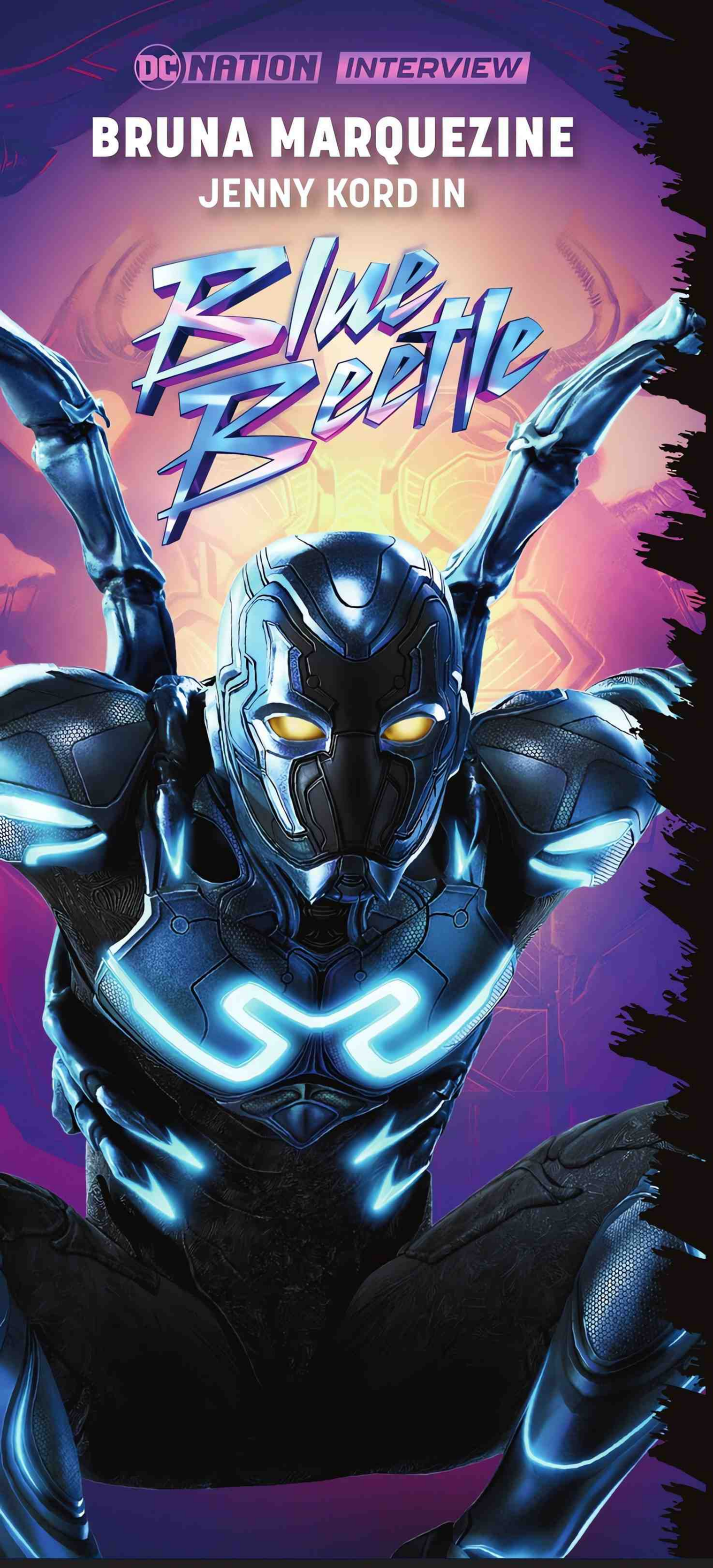
DC NATION INTERVIEW

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.

DC

Blue Beetle

NOW IN THEATERS!

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